

PROCEDURE

1. Draw four or five thumbnail sketches of ideas for a Greek pot. Keep sketches in your binder to be turned in with pot and rubric.
2. Choose one of the sketches and draw two or three thumbnail sketches showing different ideas (e. g. handle shape, foot, lip, shape, design). Draw a final sketch of the idea you like best and get teacher approval.
3. Construct your pot using the coil method. You may make a template of the shape and use it to make your shape symmetrical and even.
4. Attach handles as determined by the style you have chosen.
5. Let your pot dry *slowly* in the damp box.
6. While your pot is drying, make three or four thumbnail sketches of your surface design in your sketch book. Choose something meaningful to you that represents everyday life in today's world.
7. Finalize your design and determine what kinds of patterns will be used to complete the design on your pot .
8. Apply underglaze when your pot is leather hard before bisque firing it. Store your pot in a drying cabinet during the time you are underglazing it.
9. When your pot is dry, put it on your class drying shelf until it is bone dry.
10. Put your pot on the "Low Fire" shelf in the kiln room when it is ready to fire.
11. Apply clear overglaze after the pot is bisque fired.
12. You may either apply clear glaze after bisque firing or high fire without glaze for a burnished look.
13. When finished glazing, put your pot on the "High Fire" shelf for glaze firing.
14. Turn in your pot for grading along with a completed rubric and sketches stapled to rubric together for grading.